

**EXHIBITING FROM 6TH JANUARY 2018
AT THE ASHDOWN FOREST CENTRE**

SALLY SCOTT



ABOUT THE ARTIST

I WANT TO SHARE MY LOVE OF NATURE AND THE COUNTRYSIDE IN ALL MY WORK AND BRING THE JOY OF COLOUR, POSITIVITY AND LIFE INTO EVERY PAINTING. LANDSCAPES, FLOWERS AND TREES ARE MY FAVOURITE SUBJECTS. I USE ACRYLIC INKS AND SPRAY WATER TO GIVE A NATURAL FLOW AND ENERGY TO MY WORK, SOMETIMES FLOODING THE PAPER AND MANIPULATING COLOUR; CAREFULLY MOVING THE PAINT IN A THOUGHTFUL BUT IMPRECISE WAY. WAITING AS AREAS DRY BEFORE MOVING AND LEARNING TO WALK AWAY TO LET THE PAINTING EMBED. USING HEAVY WATERCOLOUR PAPER GIVES A RICH, SUMPTUOUSNESS. AS THE PIECE DRIES, I THINK ABOUT LIGHT - THE CONTRAST OF LIGHT AND SHADE AS THE DEPTH AND FORM OF THE PIECE EMERGES - I MARK, USE BRUSH ENDS, SCRAPE OR ETCH PATTERNS, BLOT WITH TISSUE AND ADD DETAILS TO GIVE STRUCTURE, SOMETIMES LAYERING ON PIECES OF TISSUE PAPER TO GIVE A FURTHER DIMENSION AND RICHNESS.

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